

PRESS RELEASE

OUT · 25 SEPTEMBER 2026

M E R V Y N

THANATOS

EP · 6 TRACKS · 22:58

RECOMMENDED IF YOU LIKE

Boards of Canada · Nine Inch Nails · Thom Yorke

With *Thanatos*, Mervyn unveils his “album zero”.

The second panel of the diptych opened by *Eros*, the EP is made to be played after the first one, or the other way round. Not as a sequel, but as its mirror. A “double EP” that finds its conclusion here.

“I composed Thanatos as a mirror, at the same time as Eros, but it took far longer to mature. I wanted to create the most intimate sonic environment possible, so that I could invite musicians I admire into it, and let them go wherever my little cocoon would inspire them artistically. I began under the impulse of losing someone dear to me, and I lost 3 more during the writing. What started out as a concept turned into a diary, and into the most viscerally melancholy work in my discography.”

— MERVYN

Partly leaving behind the industrial rock of the abrasive *Eros* for a textured indietronica, melancholy and weary synthesizers and a voice stripped of its layers of distortion, Mervyn undresses his music to better bring out a hypersensitivity he claims and owns.

Thanatos is built on variations on the theme of mourning: loss (*Now, Our XOR*), absence (*dolor_2*), mourning of the self (*ATĚ, How I Would Haunt You*), mourning of a political ideal (*ROBOCR4C¥*).

Paradoxically, this intimate and personal EP is the one where 4 tracks out of 6 feature guests: pianist Pierre Mikdjian, a longstanding presence in Mervyn's work, bassist Victor Teyssedre, pop-folk artist Blue Hour and instrumental duo Log Cabin. As if a subject this heavy needed extra arms to help carry it.

TRACKLIST

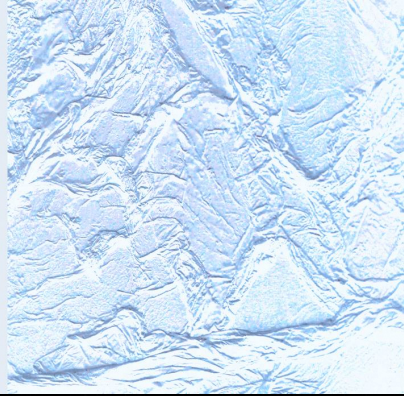
01	ROBOCR4C¥ (feat. Pierre Mikdjian)	4:22
02	dolor_2	4:32
03	Now, Our XOR (feat. Victor Teyssedre)	3:08
04	ATĚ (The Bow)	3:01
05	How I Would Haunt You (feat. Blue Hour)	5:03
06	CQNSR (feat. Log Cabin)	2:48

TOTAL RUNNING TIME 22:58



MERVYN
EROS

MERVYN
THANATOS



THE DIPTYCH · EROS / THANATOS

EROS THANATOS

TWO EPS · 12 TRACKS · 2025–2026

Together, the EPs *Eros* and *Thanatos* form a diptych in which several questions intertwine: the creative act, love, death, the inevitability of war, murder, then loss and mourning. Uncompromising, Mervyn speaks to us, in this unofficial first album, or album zero, of what is at once deeply human and inhuman within us.

Having set out his indie-cyberpunk vision across two earlier EPs, Mervyn opens up the range of his influences. *Eros* (2025) digs into variations on an industrial rock as cold and heavy as it is desperate and irreverent. *Thanatos* (2026) offers a warmer, grieving, atmospheric reading of it. Together, the two EPs mark a second era for Mervyn's dystopian sound.

The covers, by Cassandra Felgueiras, share the same crumpled texture in chromatic inversion: white on black for *Eros*, ice blue on white for *Thanatos*. The title block moves from one edge to the other.

ABOUT

Mervyn is the creative space of Mathieu Stachino, composer and producer based in Aix-en-Provence, France. On stage he is joined by drummer David Benzazon in a dawless live set that leaves room for improvisation and genre-blending. The video for *Oblivion* was selected at the Pesaro Film Festival in June 2024.



© KONSTANTIN DELLOS

CREDITS

Production · Lyrics

Mathieu Stachino

Mix

Mathieu Stachino · Victor Teyssedre

Mastering

François Fanelli · Sonics Mastering

Artwork

Cassandra Felgueiras

Photography

Konstantin Dellos

Label

Soulpunx · Berlin

CONTACT

contact@mervynmusic.com
booking@mervynmusic.com
mervynmusic.com/#pro

LISTEN

meervyyn.bandcamp.com
linktr.ee/meervyyn

SOCIAL

Instagram · @meervyyn
TikTok · @meervyyn

LIVE

23 October 2026
Cabaret l'Étoile Bleue,
Marseille
GAMI debut album release
party · guest