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MERVYN

Now, our

XOR

APRIL 24 SINGLE SOULPUNX

There are
words
that cannot
coexist.

You, or me.

Not both.

XOR. Grief,
in machine
language.

Still driven by a desire to draw poetry from the language of machines, *Mervyn* uses *XOR* as a metaphor for grief, for separation. That moment in life when this exclusion takes place.

A meditative response to the abrasive EP *Eros* released in 2025, *Now, our XOR* is not as mathematical as its title suggests: a more pop, more groove-driven formula, still raw, and most of all, melancholic.

XOR is a logical operator: *eXclusive OR*. True or false. One or the other. Never both. Still driven by a desire to draw poetry from the language of machines, *Mervyn* turns it into a metaphor for grief, for separation — that moment in life when exclusion takes place. You, or me. Not both.

The second single from the upcoming EP *Thanatos*, a meditative response to the abrasive *Eros* released in 2025, *Now, our XOR* is not as mathematical as its title suggests. Here, *Mervyn* moves away from his most obvious industrial influences to explore, while keeping his raw sound, a more pop, more groove-driven formula — influenced as much by Boards of Canada and Atoms for Peace as by Nine Inch Nails.

Mervyn is joined by *Victor Teyssedre* (*Log Cabin, Bouche Carrée*), whose bass lines sit over hardware drum machine breaks in a formula that blends the organic and the *machine*.

