

MERVYN, BLUE HOUR

HOW I WOULD HAUNT YOU



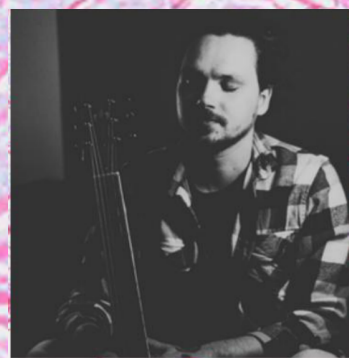
MERVYN — NEW SINGLE
JULY 22

HOW I WOULD HAUNT YOU IS A **LO-FI AMBIENT** PRAYER, A LUMINOUS GLIMMER AT THE HEART OF THANATOS — AN EP ABOUT GRIEF, WHERE EACH TRACK EXPLORES ONE OF ITS FACETS. THIS ONE FLIPS THE PERSPECTIVE: RATHER THAN MOURNING THE OTHER, IT IMAGINES THE TRACE WE'D LIKE TO LEAVE FOR SOMEONE WE LOVE, ONCE WE OURSELVES ARE GONE. POP/FOLK ARTIST **BLUE HOUR** LENDS HIS VOICE TO MERVYN'S WORDS, LIKE AN ECHO:

"I'll hide / In closed-eye phosphenes / They'll dance for you"



MERVYN — OVER A HANDFUL OF EPS, HE HAS LAID THE FOUNDATIONS OF A SONG, AUDIOVISUAL ELECTRONIC MUSIC BUILT ON GENRE FUSIONS: DARK ELECTRONICA, INDUSTRIAL ROCK, COLD TECHNO, DESPAIRING BALLADS — AND A STRONG IDENTITY, ALWAYS DEEP AND DISENCHANTED. HE IS CURRENTLY PREPARING THE RELEASE OF THE EP **THANATOS**, HIS LEAST “HEAVY” AND MOST CONTEMPLATIVE WORK YET. THE SINGLE “HOW I WOULD HAUNT YOU”, WITH **BLUE HOUR**, MARKS A TURN TOWARD AN AMBIENT, MELANCHOLIC AESTHETIC.



BLUE HOUR — HIS REASSURING VOICE AND MELANCHOLIC GUITAR SKETCH OUT A GENTLE, ALTERNATIVE POP/FOLK. HE LENDS HIS VOICE TO MERVYN'S LYRICS ON **HOW I WOULD HAUNT YOU**. **BLUE HOUR** IS CURRENTLY CHAMPIONING THE LATEST RELEASE FROM **BLUE CABIN**, A COLLABORATIVE PROJECT WITH THE INSTRUMENTAL DUO LOG CABIN.



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